

Pacini Variations

from Airs Variés Opus 89

F Horn & Piano

Arr.: Jan Valta

Charles Dancla

EMR 24325

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Pacini Variations

from *Airs Variés Opus 89*


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Charles Dancla

Arr.: Jan Valta

Andante maestoso (♩ = 80)

A

F Horn

Piano

f *dim.* *p*

flebile e molto cantabile

5

11

16

(poco rit.)

B (a tempo)

21

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26

C THEME
 Moderato (♩ = 108)

Musical score for measures 26-30. The piece is in 3/4 time, marked Moderato (♩ = 108). The key signature has one sharp (F#). The score consists of a vocal line and a piano accompaniment. The vocal line begins with a rest, followed by a melodic phrase starting on G4. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. Dynamic markings include *mf* and *p*.

31

Musical score for measures 31-36. The vocal line continues with a melodic phrase. The piano accompaniment provides harmonic support with chords and rhythmic patterns. The key signature changes to two flats (Bb, Eb).

D RESPACE

Musical score for measures 37-42. The piece is in 3/4 time. The key signature has two flats (Bb, Eb). The score consists of a vocal line and a piano accompaniment. The vocal line features a melodic phrase. The piano accompaniment includes a prominent eighth-note pattern in the right hand.

43

 (rall.) **E** (a tempo)

Musical score for measures 43-49. The piece is in 3/4 time. The key signature has two flats (Bb, Eb). The score consists of a vocal line and a piano accompaniment. The vocal line features a melodic phrase. The piano accompaniment includes a prominent eighth-note pattern in the right hand. Dynamic markings include *f*.

50

Musical score for measures 50-54. The piece is in 3/4 time. The key signature has two flats (Bb, Eb). The score consists of a vocal line and a piano accompaniment. The vocal line features a melodic phrase. The piano accompaniment includes a prominent eighth-note pattern in the right hand. Dynamic markings include *f*.

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